

# MOVING DAY HALTS CLASSIFIERS' WORK

Change of Quarters Made to Provide Room for Census Machines.

This "moving day" at the headquarters of the joint congressional commission on reclassification of salaries in the District of Columbia, in order to give the census bureau space to place heavy tabulating machines, the reclassification commission today moved its offices from the second floor, wing 8, temporary wartime structure "A," situated at 4 1/2 street and Missouri avenue, to wings 7 and 8, third floor of the same building.

Government clerks, their salaries and problems were almost forgotten in the melee which ensued today when "movers" descended upon the commission and began to move the office furniture bodily to the third floor, where the commission's own tabulating machinery already is established.

The census bureau was afraid to place heavy machinery on the third floor of the building and so asked for the commission's rooms on the second floor. Although it is known that some of the commissioners did not like the idea of being moved two months before the end of their task, the commission agreed to the desires of the census bureau.

**May Finish Task Today.**

Chief Clerk Almond of the reclassification commission said today that he hoped the entire commission would be moved to the third floor today, and the reclassification work of the commission so on tomorrow as usual. The offices of the three "resident commissioners," Commissioners Hays, Cooper and Keating, will be situated in wing 8, third floor, and the classifying and research staff will be found after today in wing 7, third floor, in the same gigantic room occupied hitherto by the tabulators alone.

"Moving day" did not prevent the commission from looking at completed tabulations showing the pay of District school teachers as of April 30, 1919. These tabulations show that in the elementary schools of the District 1,048 teachers receive an average of \$911 a year, less than the minimum budget decided upon by the bureau of labor statistics for a single woman in government employment.

**Uniformity in School Pay.**

The tables show that 150 high school teachers had an average salary of \$1,612 each, while the minimum budget drawn up for the year was about \$2,300 a year. The tabulations of teachers' salaries, as a whole, show decidedly greater uniformity as to equal pay for equal work than do the majority of similar tabulations for government workers in the federal departments.

Two junior kindergarten teachers, who have been in the service more than ten years, are shown receiving the average annual rate of pay of \$750, while nine junior kindergarten, in the service less than a year, receive \$750 a year each. Americanization teachers receive \$750 a year.

**4,123 STUDENTS ENROLL.**

Four thousand one hundred and twenty-three students have enrolled since last June, according to figures just published by the institution. The summer school had an enrollment of 450 and the law department an enrollment of 207. It is expected summer school enrollment this year will exceed 800, according to President William Miller Collier.

**One Kind of Thrift**

I earn six hundred bones a year, and have some fourteen aunts to feed, and now that everything is dear, it takes some figuring indeed. I'm thrifty, in the higher sense, although I play in evil luck; my income covers my expense; no man can say I owe a buck. My neighbor earns three thousand wheels while for six hundred wheels I grind, and doubtless, in his pride, he feels that I'm the selling plater kind. And creditors to his abode are wearing paths, the long year through; collectors linger in the road to touch him for some bill that's due. My aunts are always wanting things; they yearn for things no spinster needs, for furbelows and diamond rings, canary birds and widow's weeds. They say, "Your credit at the store is right side up, and three feet wide; why must we always walk the floor and weep for things that are denied? I answer, feeling slightly bored, "It is no use to scream and pout; the silly things we can't afford are just the things we'll do without." Herein behold the soul of thrift: To pass up what we can't afford, the new fur coat, the motor swift, the trotting with a gilded horde.

WALT MASON.

# We Pay

2% on checking accounts figured on daily balances.

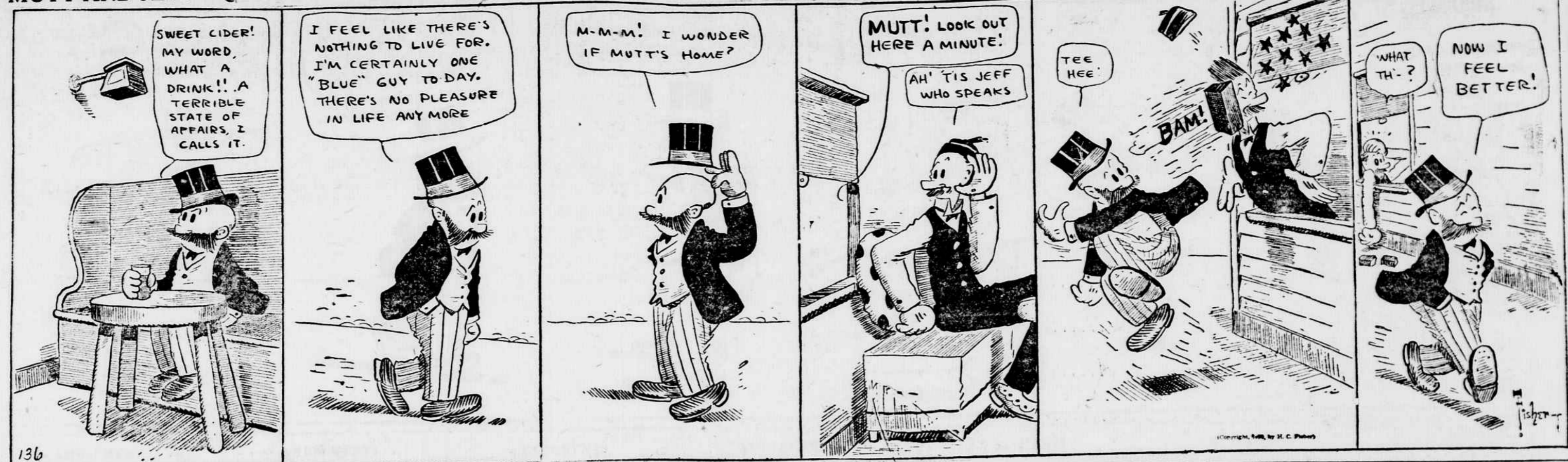
3% on savings accounts compounded quarterly.

4% on special savings accounts compounded semi-annually.

Every Day Is Interest Day

The  
**Munsey Trust Company**  
15th and H Sts.

# MUTT AND JEFF—Quite So! It's Not a Bad Old World After All.



**AMUSEMENTS.**

**Tonight at 8**  
**Three Flowers**  
By  
**DR. CHAPPELL**  
Mount Vernon Place Church  
Mass. Ave. at 9th.  
Admission Free  
Pamphlet copies of Dr. Chappell's recent sermon on "THE WAY TO THE CROWN" will be distributed free.

**FOLLY**  
**THE MIDNIGHT MAIDENS**  
With George Nibbel and Helen Spencer  
Wrestling Thursday Night  
Joe Turner vs. George the Greek  
Notice: Our New Show Number—Frank. 5933

**DANCING**  
**EVERY NIGHT**  
**New Palace Hall**  
914 E St. N.W.  
New Floor, White Union Jazz Band.  
Gentlemen, 75 Cents  
Ladies Always Free

**SHUBERT-BELASCO** Tonight 8:20  
Direction Messrs. Shubert.  
**SUNDAY EVE.**  
**VICTOR HERBERT'S**  
**MY GOLDEN GIRL**  
NEXT WEEK Beginning Monday  
Nexts Now  
**Maxine Elliott**  
In William Hurlbut's New Comedy,  
**"TRIMMED IN SCARLET"**

**YOUTHS WHO ESCAPED REFORMATORY GIVE UP**  
Riding the blind end of a baggage car in the extreme cold weather did not appeal to Steven Adam Olasky, 134 Avenue F, Bayonne, N. J., and Charles J. Klaus, 147 Manhattan avenue, New York city, who escaped from the reformatory at Lorton, Va., Tuesday night, and last night they surrendered to Detective Charles A. Mullen at Union station. They were at the station to board a train to make the attempt on a freight because of the cold and that they were hungry.

**Col. Abernethy Ordered Here.**  
Col. Robert S. Abernethy, field artillery, at Boston, has been ordered to this city for temporary duty in the office of the chief of coast artillery, in connection with the development of a radiodynamic torpedo outfit and subaqueous sound-ranging devices.

**Isaac Gans Heads Committee.**  
Isaac Gans has been appointed chairman of the legislative committee of the National Association of Retail Clothiers. The organization has a membership of more than 5,000 retail clothiers. Its membership extending to practically every important city of the United States.

**AMUSEMENTS.**

**LOEW'S PALACE**  
Continuous, 10:30 a. m.—11 p. m.  
LAST THREE DAYS.  
**CHARLES RAY**  
—In—  
**"RED HOT DOLLARS"**  
ALL NEXT WEEK  
"THE BELIEVED CHATTER"  
"Patty" Arbuckle in "Garage"

**LOEW'S COLUMBIA**  
Continuous, 10:30 a. m.—11 p. m.  
TODAY—TOMORROW—SAT.  
**DORIS KENYON**  
IN "THE BANDBOX"  
By Louis Joseph Vance.  
Beginning Sunday  
BRYANT WASHBURN  
in "Too Much Johnson."

**NATIONAL** TONIGHT 8:20  
MAT. SAT. 2:20  
**GOING UP**  
COHAN & HARRIS Presents  
The Musical Comedy Sensation.  
Starting Sunday—Seats Selling  
THE GREAT PLAY  
**"JOHN FERGUSON"**  
A tear in one eye, a twinkle in the other.

**MOORE'S GARDEN THEATER**  
PRESENTS  
**THE COPPERHEAD**  
WITH  
**LIONEL BARRYMORE**  
More Pathos  
Than "The Music Master"  
More Heart-Interest  
Than "Shore Acres"  
A Paramount-Artcraft Special

First Chamber Music Concert.  
Next Friday, 8:30  
**WARDMAN PARK HOTEL**  
**Berkshire String Quartette**  
Mrs. Geo. Penabody Smith, Pianist  
Tickets, \$2.00, at Hotel and 1221 F Street. Phone M. 2656, Frank. 2569.

**BELASCO THEATER** Jan. 22  
4:30  
**Russian Symphony Orchestra**  
MODEST ALTSCHULER, Cond'r  
MME. EMMA ROBERTS,  
Contralto Soloist  
Tickets, \$2.00, \$1.50, \$1.00—Belasco Theater and 1221 F Street.  
Phone M. 2656, Frank. 2569

**POLI'S** Monday, Jan. 26, 4:30 P. M.  
Third Concert Diplomatique  
**Mme. Tamaki Miura**  
The Incomparable Butterfly  
MILLO PICCO  
Baritone Metropolitan Opera Co., and one great sensation, treat, in JOINT RECITAL  
Tickets, \$1.00 to \$3.00, at Theater and at Ansell, Bishop & Turner, 1221 F St., Main 3056, Frank. 2569

**BELASCO THEATER** Sunday, Feb. 1, 8:30  
Fourth Concert Diplomatique  
**Marguerite D'Alvarez**  
Pervasive Contralto,  
Chicago Opera Company, and  
Toscha SEIDEL  
Master Violinist  
IN JOINT RECITAL  
Tickets, \$1.00 to \$3.00, at Theater and at Ansell, Bishop & Turner, 1221 F St., Main 3056, Frank. 2569

**GAYETY**  
Bostonian Burlesquers  
With FRANK FINNEY in  
"From Here to Shanghai"  
Next Week "FARINELLI"

**AMUSEMENTS.**

**TODAY'S BEST ATTRACTIONS**  
IN WASHINGTON'S FOREMOST THEATERS  
**CRANDALL'S 18th & Columbia Rd.**  
**METROPOLITAN**  
LAST THREE DAYS  
**ALICE LAKE**  
With Stellar Support in a Great Picture  
**"Should a Woman Tell?"**  
Harold Lloyd in "Hand to Mouth"—"Home of the Hula-Hula"—News—Topics of the Day—Overture, "Poet and Peasant"  
ALL NEXT WEEK  
**NORMA TALMADGE**  
Supported by CONWAY TEARLE and STAR CAST  
**"SHE LOVES AND LIES"**

**CRANDALL'S 18th & Columbia Rd.**  
**KNICKERBOCKER**  
TODAY, BEGINNING AT 6:30 P. M.  
Marguerite Clark in "A Girl Named Mary"  
Sunshine Comedy, "A Roaming Bathtub"—Extras

**MOORE'S RIALTO THEATER**  
NINTH AT G  
11 A. M.—ALL WEEK—11 P. M.  
**D. W. GRIFFITH**  
PRESENTS  
**"THE GREATEST QUESTION"**  
A Momentous Drama of Today—The Subject of Profound Interest to All—Is There a Hereafter?  
A First National Attraction  
Special Orchestration  
Added Features  
OF NEXT WEEK  
A First National Exhibition Present  
**CONSTANCE TALMADGE**  
In a Saucy Picture of a Maid and Three Men  
**"TWO WEEKS"**

**MOORE'S GARDEN THEATER**  
NINTH BET. D & E  
11 A. M.—ALL WEEK—11 P. M.  
Engagement Extended by Public Demand  
**J. PARKER READ, JR., Presents**  
**THE LONE WOLF'S DAUGHTER**  
Sequel to "The Lone Wolf" and "False Faces"  
By LOUIS JOSEPH VANCE  
Orchestral Setting  
Selected Auxiliaries  
OF NEXT WEEK  
**LIONEL BARRYMORE**  
In Augustus Thomas' Great Play  
**"THE COPPERHEAD"**  
A Paramount-Artcraft Special

**MOORE'S STRAND THEATER**  
NINTH AT D  
11 A. M.—ALL WEEK—11 P. M.  
Commodore J. Stuart Blackton Presents  
**"My Husband's Other Wife"**  
FEATURING  
**SYLVIA BREAMER and ROBERT GORDON**  
WITH ALL-STAR CAST  
First It's Love! Then It's Marriage! And Then—? Short Subjects  
OF NEXT WEEK  
The Popular Screen Star  
**MAE MURRAY** in "A MORROW MILD"

**DOLES** Mat. Today  
SHUBERT ATTRACTIONS  
THIS WEEK ONLY  
**AL JOLSON**  
in **SINBAD**  
Last Performance Next Saturday Night  
Next Sunday Night—Seats Now  
A. H. WOODS PRESENTS  
The Famous London Comedy Success  
**TILLY of BLOOMSBURY**  
By MAJOR IAN HAY  
With a Notable Company  
O. P. Heggie  
And Members of the Original London Cast

**N. Y. SYMPHONY ORCHESTRA**  
Walter Damrosch, Conductor  
TUESDAY  
Soloist: PERCY GRAYSON, Pianist  
Tickets, \$2.50, \$2.00, \$1.50 and \$1.00—Office of T. Arthur Smith, 1806 G St.  
**Second Series PHILHARMONIC COURSE**  
**Poli's Theater, 4:30**  
Jan. 28, MME. GALLI-CURTI, Jan. 30, JOSEF HOFMANN, March 3, MARCEL GARRISON, March 17, MME. TETRAZZINI, March 29, FRITZ KREISLER. Season tickets now on sale at Mrs. Greene's Concert Bureau, in Dimes, 1312 and 54.

**AMUSEMENTS.**

**Criterion Theater, 9th and D Sts. N.W.**  
Today and Tomorrow  
Last Two Days  
First Time Shown in Washington  
WM. FOX PRESENTS  
**William Farnum**  
and All-Star Cast  
THE SUPERFEATURE EXTRAORDINARY  
**"Wolves of the Night"**  
THE CAST  
Bruce Andrews..... WILLIAM FARNUM  
Isobel Hollins..... Louise Lovely  
Burton Mortimer..... Lamar Johnston  
Edmund Rawn..... Charles Clary  
Giarson..... Al Fremont  
Slade..... G. Raymond Nye  
Mrs. Benson..... Carrie Clark Ward  
Juanita..... Irene Rich  
Direction by J. Gordon Edwards  
Story and Scenario by E. Lloyd Sheldon  
A POWERFUL AND SENSATIONAL FILM, WHERE ONE MAN FIGHTS THREE

**Special Film Features**  
**CRANDALL'S KNICKERBOCKER**  
TODAY AND TOMORROW—MARGUERITE CLARK, in "A GIRL NAMED MARY," AND STUNNING COMEDY, "ROAMING BATHTUBS."  
**CRANDALL'S Theater, 9th & E Sts.**  
TODAY—WILL ROGERS, in "ALMOST A HUSBAND," AND RILEY WEST, in "THE DOGGER." AND TOMORROW—FRANCELLA BILLINGTON, in "THE DAY SHE PAID."  
**CRANDALL'S SAVOY THEATER**  
14th St. and Col. Rd.  
TODAY AND TOMORROW—CONSTANCE TALMADGE, in "A VIRTUOUS YAM."  
**CRANDALL'S AVENUE GRAND**  
645 Pa. Ave. S.E.  
MAT. 2 P. M. DAILY: 3 P. M. SUNDAY.  
TODAY—LOUIE BENXSON and KATHERINE MACDONALD, in "HIGH POCKETS." TOMORROW—OLIVE THOMAS, in "THE GLORIOUS LADY."  
**CRANDALL'S APOLLO THEATER**  
624 H N.E.  
TODAY—BLANCHETTE SWIFT, in "A WOMAN OF PLEASURE."  
TOMORROW—WILL ROGERS, in "ALMOST A HUSBAND."  
**CRANDALL'S YORK THEATER**  
HARRY C. ART, in "FLAME OF THE DESERT."  
TOMORROW—J. WARREN KERRIGAN and LILLIAN WALKER, in "THIS JOYOUS LIAR."  
**OLYMPIC**  
1431 U St. N.W.  
BRYANT WASHBURN in  
"Why Smith Left Home"  
**REVERE** 6th Ave. and Park Road  
HARRY C. ART, in "RIDERS OF VENGEANCE."  
**DUMBARTON** 1340 Wisconsin Ave.  
EUGENE O'BRIEN, in "SEALED HEARTS."  
**EMPIRE**  
911 H St. N.E.  
TOM MIX  
In his Greatest Show under the  
Fox Banner,  
"THE FEUD"  
Added—Pathe Comedy.

**HOME**  
ANITA STEWART and EARL WILLIAMS in  
"The Sins of the Mothers"  
Fox Sunshine Comedy.  
**PRINCESS**  
BESSIE BARRISCALE in  
"THE BECKONING ROAD"  
Hall Room Boys Comedy.  
**CAROLINA**  
H. B. WARNER in  
"The Gray Wolf's Ghost"  
Billie West Comedy.  
**NEW NAVY** 8th St. & Pa. Ave. S.E.  
presents "THE MOONSHINE TRAIL"  
**LEADER**  
9th St. Above E.  
ALL-STAR CAST, in  
"ROMANY"  
"Where Love Runs Wild"  
Added Attraction.  
**RAPHAEL**  
9th and O Sts. N.W.  
MADLAINE TRAVERSE, in  
"LOST MONEY."  
**TRUXTON**  
North Capitol and Q Sts. N.W.  
MAE MURRAY, in  
"TWIN PAWS."

**REGENT** Pathe's Big Special—  
18th & Cal. Sts. (Do not miss this one.)  
Open 9 a. m. to 11:45 p. m. Frank. 3228.  
**NEW STANTON**  
6th and O Sts. N.E. 6:15, 8:00 and 9:30.  
CHARLES RAY, in  
"THE BIG-GRADE WAILLOP."  
Also—Pathe News and Christie Comedy.  
**THEATER**  
14th & Irving Sts.  
The Season's Most Sensational Success,  
"The Phantom Honeymoon"  
Featuring  
**MARGUERITE MARSH**  
Also Good Comedy.

**CRANDALL'S METROPOLITAN**  
F Street at 10th  
TODAY AND ALL WEEK—ALICE LAKE, in "SHOULD A WOMAN TELL," AND HAROLD LLOYD, in "HAND TO MOUTH."  
**Every Week Night Rain or Shine**  
**D-A-N-C-I-N-G**  
ON MARBLE TO MUSIC DIVINE  
8:30 to 12  
**GREATER PENN GARDENS**  
Penn. Ave. at 21st St. N.W.  
Refined—Popular Prices—No Extras  
Brass Band—Twice Every Day  
**S-K-A-T-I-N-G**  
In the Only Rink in City and America's Finest  
**THE COLISEUM**  
Penn. Ave. at 9th Over Center Mkt.  
Daily: 2:30 to 6—8 to 11—Sundays 3 to 5—5 to 10:30.  
**SHUBERT-GARRICK**  
Tonight 8:30—Matinee Today  
**OLIVER MOROSCO** Presents  
THE HARVARD PRIZE PLAY  
**"MAMMA'S AFFAIRS"**  
A Comedy by Rachel Barton Butler, with an ALL-STAR CAST, including Effie Shannon, Robert Edson, Katherine Kaehrer, Amelia Bingham, George La Gorce, Eda St. Leon and Little Billy.  
**NEXT SUNDAY SEATS NOW**  
Edgar Selwyn and A. H. Woods present  
A Comedy in 3 Acts by  
Avery Hopwood  
**The Great Illusion**  
Adapted from the French of Sacha Guitry, with  
GEORGE FLETCHER, GAIL KANE, GERTRUDE VANDERBILT, ENEST LAMBERT and others.

**B. F. KEITH'S** 25c & Up  
Daily 2:15 Sun. 2:45 Hol'ys 2:15  
"COMPLETE SUCCESS"—Post.  
**Marie Cahill**  
"THE SPANISH REVUE"  
16 ARTISTS, 3 SCENES, 10 FEATURES  
AN GRAY ROCKWELL & FOX. HUGH KERRBERT & CO. The Legion. Etc.

**DANCING.**  
HOWARD LESLEY HOLT Resumes  
His exclusive teaching of exclusive people in the NEW Salon of Dance, No. 6 Dupont Circle. Children and adults' class and private modern, rhythm and stage dancing. Tel. F. 5574.  
**Dancing Instruction**  
**New York DANCE Academy**  
LATEST STEPS TAUGHT IN REFINED BALLROOM DANCING. ONE-STEP, WALTZ, FOX TROT, JAZZ, ETC. REASONABLE RATES. LADY AND GENTLEMAN INSTRUCTIONS. FINEST FLOORS AND POINTMENTS IN THE CITY. ORCHESTRAL MUSIC. CLASS LESSONS. PRIVATE LESSONS ALL DAY AND EVENING.  
434 7th N.W. 506 9th N.W.  
Phone Franklin 2766

**PROF. WYNDHAM** 740 9th N.W.  
T.P. TO THE MINUTE. ALL DANCES. STYLISH MER RATES. GET THE BEST. POPULAR GUARANTEED.  
**Sunset Dancing Studio**  
1407 Massachusetts ave., at Thomas Circle  
Class and Private Instruction  
Excellent ballroom and banquet hall for rent. Open 9 a. m. to 11:45 p. m. Frank. 3228.

**Modern School of Dancing**  
819 15th St. N.W. Phone Franklin 6222.  
Scholarship, Bros., Professors. Lessons strictly private, with an absolute guarantee to teach you in one course.  
**ARCADE** 14th & Columbia 1223.  
10 a. m. to 10 p. m. Private and in Class.

**MISS CHAPPELEAR**  
Private Lessons by Appointment.  
1203 CLIFTON ST. N.W.  
PHONE COL. 5503.  
**Wash. Dancing Academy**  
431 Eleventh St. N.W.  
Modern dancing, also stage dancing of 4th most unique character taught. Private lessons in a few lessons, if you can be taught. We have the largest staff of professional instructors and gentlemen in Washington. If you can walk we GUARANTEE you to dance before leaving studio. Learn to dance by an orchestra. Will give lessons at residence if desired. Phone Franklin 4-8-3.

**? WANT TO DANCE ?**  
Prof. Cain, America's Foremost Dancing Master, can teach you the latest ballroom dances in a few lessons, if you can be taught. He is assisted by Miss Fitzhugh and Miss Hodges, both well known teachers of Washington, teaching exclusively at the  
**RIGHTWAY SCHOOL OF DANCING**  
1215 NEW YORK AVE. (bet. 12th and 13th) New York City. Private lessons by hour. If you need no appointment. Open 9 a. m. to 11 p. m. Phone Franklin 7454.